

Timothy Jenks

Orchestra 9-12, Period 3

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ext. 6964

Extra help, by appointment, during lunch periods and after school

Prerequisite: Satisfactory completion of Junior High Orchestral requirements and recommendation of teacher.

The development of all aspects of musical skill is encouraged for each player: sight-reading, rhythm, tone, pitch, balance and interpretation. All aspects of well developed ensemble playing are stressed as students prepare music from a varied repertoire for public performance during the year.

Attendance is mandatory at all performances:

WINTER CONCERT: WEDNESDAY, DECEMBER 9, 2009 PAC-7:30

SPRING CONCERT: FRIDAY, APRIL 16, 2010 PAC-7:30

POPS CONCERT: WEDNESDAY, JUNE 9, 2010 LIBRARY COURTYARD-6:00

Students are encouraged to further develop playing skills through private study and participation in performing ensembles outside the school. Additional advanced performance opportunities are available for qualified students through NYSSMA Solo/Ensemble festivals and NMEA All-County and Long Island String Festival Association (LISFA) honors ensembles.

Class lesson books and sheet music for performance are provided. Instruments are available for rehearsal. Students are expected to have an instrument in good condition at home for practice and performance.

Grading:

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| 25% | 1. Participation <ul style="list-style-type: none">a. Classroom and rehearsal cooperationb. Concert attendancec. Ability to work in an ensemble |
| 25% | 2. Skill Development <ul style="list-style-type: none">a. Rhythmic readingb. Melodic readingc. Scales and Tone Development |
| 25% | 3. Personal Growth <ul style="list-style-type: none">a. Practiceb. Materialsc. Instrument Care |
| 25% | 4. Performance (rehearsal and concert) <ul style="list-style-type: none">a. Knowledge of Music Studiedb. Appropriate Standard of Performancec. Commitment |